

From: Lorraine Cordell
To: "Micheal McKee"
Cc: "JOSEPHINE WARD"
Subject: FW: RE FOI 11845 [SEC=UNCLASSIFIED]
Date: 06 March 2015 15:36:00

I am just sending this for ref to the reply email for the freedom of information act asked for.
Please do not do anything with my return email I have sent until I have heard back from them with the data as they could try and stop the data being given to me.

Regards
Lorraine

From: Lorraine Cordell [<mailto:lorraine32@blueyonder.co.uk>]
Sent: 06 March 2015 15:22
To: 'Ned Johnson'
Subject: RE: RE FOI 11845 [SEC=UNCLASSIFIED]

Dear Ned Johnson

Thank you for the reply to the freedom of information act I put in.

I do however believe there is a lot of data that has been left out, so maybe I need to clarify the data that is being requested.

To information is regarding Disused or abandoned buildings or any industrial estates buildings or open-air land. For the dates all of 2013 to date.

This would include all data if there were occupiers/squatters in said building/parties/raves. This would include the dates these buildings/Disused or abandoned buildings/ or any industrial estates was first known to the Environment & Street Scene Department.

• All information would cover all wards boundaries for Enfield Council.
Information is also needed for some areas within the Enfield Council borough.

- Within the area of Pretoria Road N.
- Within the area of A406.
- Within the area of Montagu Road.
- Within the area of Meridian Way.
- Within the area of Ponders End Train Station.
- Within the area of Woodall Road.
- Within the area of Wharf Road.
- Within the area of Millmarsh Lane.
- Within the area of A10 Great Cambridge Road.
- Within the area of Crown Road.
- Within the area of Southbury Road.
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The information would cover if police were in attendance, if calls were made to the Environment & Street Scene Department by police, and any police officer information that the Environment & Street Scene Department holds about any police officer.

This information would also include any calls that were made from the Environment & Street Scene