

Mr Simon Cordell will state that no police officer's walked into the part of the building being occupied were there was running water and toilets.

Officer AAaron King States: Mr Cordell stated he was an entrepreneur and was awaiting licenses from the council so that he would soon be legitimate.

Mr Simon Cordell will state that he was and still does intended to create a festival if this ASBO case stops darkening his name.

Officer AAaron King States: When I explained all the "ingredients" for a rave were present Mr. Cordell began to try and argue his point that it was not a rave and that it was a private party. I spoke at length with Mr. Cordell explaining the legal situation and how by definition this was a rave and that ultimately there were too few people present at the time to stop police and so on this occasion I could act and close the rave.

Mr Simon Cordell will state that at no point of time did he take part in any form of Anti Social behaviour neither did he organize or hire any equipment or was he attending a rave on the 9th June 2014 in regards to the allegations presented within the ASBO application, he did attended a friends birthday dinner party as a guest.

Officer AAaron King States: Whilst on an industrial estate it was my opinion that such was the proximity to local housing and my knowledge of the volume music is played and the duration it is played for, often throughout the weekend that a rave would constitute serious disruption.

Mr Simon Cordell will state that Google Earth shows the closest house to Mill Marsh Lane the premises in question, to be one mile from the closest house. **(Exhibit)**

Officer AAaron King States: Mr. Cordell was clearly not happy but did not want his equipment seized so agreed to start packing up the sound equipment.

Mr Simon Cordell will state that as noted by officers and officer AAaron King he was present in a ford focus and with three empty welding cylinders, so he could not have been carrying any sound equipment as this would not have fitted into his vehicle.